

IUMPSTART started off with a series of workshops in 2009 for children's book writers and illustrators. Every year since its inception, JUMPSTART has elicited tremendous enthusiasm from participants coming from all over India. Today, it is India's only annual congress of children's content creators, witnessing participation from various fields-writers, designers, artists, educators, publishers, book-sellers, story-tellers, gamers, and edutainment and e-learning companies.

With a different theme each year, the past 8 editions have attracted hundreds of creators and dozens of acknowledged speakers from all over the world. We are here to create a supportive environment for people who are in the business of creating content for children, and to create a space for discussion around innovative concepts and new issues.

THIS YEAR AT JUMPSTART

- Amruth, CEO, GuruG
- Devdutt Pattanaik, Author and Mythologist
- Gayatri Khanna, Author
- Geeta Chandran, Dancer and Choreographer
- Jairaj Bhattacharya, Co-founder and CEO, ConveGenius
- Moritz Stetter, Illustrator and Cartoonist from German
- Prof. M. M. Pant, Founder & Mentor, PlanetEdu
- Rituparna Ghosh, Founder, Your Story Bag
- V. Anand, Head of Content, Centum Learning

<u>IUMPSTART 2017</u> is here with a spotlight on learning and innovation. The stage is set for the most exciting exchange of ideas that makes the children's content industry so vibrant and dynamic. This creative chaos makes it one of the most innovative spheres of industry. JUMPSTART makes sure that the most seemingly incongruous pairings can and do happen, and create the most unexpected results. It excels in providing a trend forecast on where children's content is headed.

WITH A FOCUS ON

- **Content** gamification
- Game-based learning
- **Digital Learning**
- Storytelling •
- **Doodling and Storyboarding**
- Dance in Education
- Authoring Digital and
- **Blended Experiences**



IUMPSTART 2017 WILL

- Forge New Pathways
- Make New Stories
- Understand New Technologies
- Learn New Skills

WE WILL TRY TO UNDERSTAND

- > What learning means to us
- > How effective various innovations in learning are
- > How story-driven learning is being used in new contexts
- > Are we learning differently?
- > Are we learning better?
- > Do new method of learning work better for individual learning or group/collective learning?

WHO SHOULD ATTEND?

Creative minds engaged with the constantly evolving world of children's content Writers Translators Animators Illustrators **Publishers** Editors Teachers **Game-developers** Librarians Designers Filmmakers **Edutainment companies Edutech companies**

JUMPSTART PARTICIPANTS BENEFIT FROM

Masterclasses Workshops Demos

Expert Tables

Live Case Studies Networking

Consumer Insights **Collaborative Opportunities**

